

DEPARTMENT G

Household Arts
Culinary Arts
Youth and School Arts

Superintendent: Jen Hendrickson
607-336-6140

IMPORTANT ENTRY INFORMATION

*MAILED ENTRIES MUST BE POSTMARKED
ON OR BEFORE **FRIDAY, AUG. 7, 2026**

*HAND DELIVERED ENTRIES MUST BE IN
THE ENTRY OFFICE BY
FRIDAY, AUG. 7, 2026

*ONLINE ENTRIES (if available) MUST BE
SUBMITTED BY
FRIDAY, AUG. 7, 2026

*YOU MUST PAY FOR YOUR ENTRIES
PRIOR TO BRINGING THEM IN!!!!

*NO DAY OF SHOW ENTRIES WILL BE
ACCEPTED!

*ENTRIES OPEN TO CHENANGO AND
ADJACENT COUNTIES WITH
EXCEPTION OF YOUTH AND SCHOOL
ARTS

**ENTRY FEE IS 10% OF FIRST PLACE
PREMIUM FOR ALL SECTIONS**

BRING EXHIBITS ALONG WITH A COPY OF
YOUR ENTRY FORM AND YELLOW ENTRY
CARDS TO EXHIBITION HALL:

HOUSEHOLD ITEMS AND CANNED GOODS:
Sunday, August 9, 2026 – 11:00-3:00pm

CULINARY ITEMS AND CANNED GOODS:
Wednesday, August 12, 2026 – 8:30-10:00am

YOUTH AND SCHOOL ARTS:
Sunday, August 9, 2026 – 11:00-3:00pm

JUDGING:

Household: Monday, Aug. 10, 2026
Tuesday, Aug. 11, 2026

Culinary: Wednesday, Aug. 12, 2026

Youth and School Arts: TBD

EXHIBIT PICK-UP:

Sunday, Aug. 16 after 3:30pm
time is subject to change

****Exhibits left after 4:00pm on
Sunday, Aug. 16, 2026 will be taken
to the Fair Office where they can be
picked up**

SPECIAL AWARDS

1. **Best in Section** rosette may be awarded to one blue ribbon winner in each section
2. **Best of Show** rosette may be awarded to a **Best in Section** winner of any section.

HOUSEHOLD ARTS

DIVISION 1

1. One entry per person per class.
2. **Household Arts, Culinary Arts** and **School Arts** entries **MUST** be submitted on separate entry forms.
3. The Superintendent reserves the right not to accept entries that require extraordinary protection. Subject matter of art should be suitable for a family atmosphere.
4. Exhibitor cards are available at the **MAIN GATE**. Both top and bottom of cards must be filled out and signed. Please attach the cards to the exhibit in a manner that will not interfere with the judging of the entry. Show officials reserve the right to move cards as necessary.
5. Exhibits must have completed exhibitor cards and copy of entry form.
6. Exhibits must be entirely the work of the exhibitor unless otherwise stated in the rules and must have been completed within the last two years. Previously entered articles will not be accepted.
7. Entries (paintings, graphics and photography) must be ready to hang (no exposed glass edges) with proper frame and wire for hanging. Sculptures will be displayed as presented – if there is no stand, the artwork will be displayed at the discretion of the Superintendent.
8. Works may be any size, but space is limited.
9. Exhibit cards should state whether the article is of original design or from a pattern or kit.

10. The Chenango County Fair will provide limited security for the exhibitions. Entries will be handled with all possible care, but the Chenango County Fair will not assume responsibility for the loss of, or damage to, works while in transit or on the premises.
11. Please note that any class that is subdivided by an “a,” “b,” “c,” etc. is considered a separate class. **EX: class 5a is a separate class from class 5b.**

SECTION A – FINE ARTS

Premiums

1st - \$6.00 2nd - \$5.00 3rd - \$3.00

Class 0. Christmas in August – any medium, any size

- a. Adult entry
- b. Youth entry

Class 1. Painting: any medium applied with a brush on canvas board, paper or fabric

- a. Acrylic
- b. Oil
- c. Water color
- d. Other

Class 2. Graphics: all drawing on paper Using pencil, pen and ink, Chalk, ink markers etc.

- a. Color
- b. Black and white
- c. Collage

Class 3. Sculpture – all 3 dimensional work including relief and assemblage made from any media. Also includes quilling and fine paper cutting.

SECTION B – PHOTOGRAPHY

Premiums

1st - \$5.00 2nd - \$3.00 3rd - \$2.00

*****PLEASE NOTE THAT PHOTOS MUST BE WIRED FOR HANGING OR IN A FRAME THAT ALLOWS FOR STANDING ALONE*****

Class 4. Color photography – single print

- a. Landscape – may include people, building, objects etc.
- b. Close-ups – any subject except animals
- c. Farm animals
- d. Animal(s) in landscape
- e. Digitally enhanced or artistically altered from original
- f. Macro – extreme close-up

Class 5. Black and white photography single print

- a. Landscape – may include people, building, objects etc.
- b. Close-ups – any subject except animals
- c. Farm animals
- d. Animal(s) in landscape
- e. Digitally enhanced or artistically altered from original
- f. Macro – extreme close-up

Class 6. Photography – collage grouping of 3 or more in a single frame

- a. People – black and white close-up
- b. People – color close-up
- c. Nature – black and white landscapes, close-ups, no people
- d. Nature – color- landscapes, close-ups no people
- e. Combination of subjects – black and white
- f. Combination of subjects – color
- g. Macro – extreme close-ups

SECTION C – SEWING MACHINE OR HAND

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

Class 7. Garments - sewn

- a. Adult
- b. Child
- c. Other (ex: costume etc.)

Class 8. Pillowcases, sewn

Class 9. Any home accessory (placemats, tree skirt, rug, curtains etc.) sewn

Class 10. Stuffed animal / doll, sewn

SECTION D – KNITTING, CROCHET

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

Class 11. Hand knitted garment for:

- a. Infant
- b. Child
- c. Adult
- d. Hand bags, purses, wallets, backpacks etc.

Class 12. Hand knitted home accessory afghan, decorations, etc.

Class 13. Hand knitted doll or stuffed animal

Class 14. Crocheted garment for:

- a. Infant
- b. Child
- c. Adult
- d. Hand bags, purses, wallets, backpacks etc.

Class 15. Crocheted home accessory afghan, decorations, etc.

Class 16. Crocheted doll or stuffed animal

Class 17. Crocheted or knitted winter items (scarf, mittens, gloves, hat etc.

SECTION E – QUILTING

Premiums

1st - \$10.00 2nd - \$8.00 3rd - \$6.00

Class 18. Quilts with machine binding

- a. Lap, crib, doll
- b. Twin
- c. Full, queen, king

Class 19. Quilted items for use in home (except bed / crib quilts / wall hanging) – table runner, tree skirt, placemats, pillow, etc.

Class 20. Bed quilts – lap, crib, doll

- a. Hand quilted
- b. Machine quilted by exhibitor
- c. Machine quilted – long arm

Class 21. Bed quilts – twin and larger

- a. Hand quilted
- b. Machine quilted by exhibitor
- c. Machine quilted – long arm

Class 22. Wall hangings – any size for decorative use on walls

- a. Hand quilted
- b. Machine quilted by exhibitor
- c. Machine quilted – long arm

Class 23. Handbag, tote bag, purse etc.

- a. Hand quilted
- b. Machine quilted by exhibitor

Class 24. Tied quilt – any size – Layers of fabric sewn together by hand or machine using thread, yarn, embroidery thread etc. knotted through all layers. Decorative elements such as appliqué, embroidery, etc. allowed

**Class 25. Quilted Holiday Items-
Christmas stocking, wall
hangings, tree skirts,
Thanksgiving table runner, and
Halloween door panel, etc.**

**SECTION F – NEEDLEWORK
FIBER ARTS**

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

**Class 26. Needle point – any item /
any size**

**Class 27. Embroidery – machine or
hand**

Class 28. Counted cross stitch

Class 29. Macrame – any article

Class 30. Plastic canvas – any article

Class 31. Beadwork – any article

Class 32. Leather craft – any article

Class 33. Weaving

- a. Loom woven yardage – 1 yard
- b. Article made from yardage

**Class 34. Felting: Any wearable or
non-wearable article made
from hand felted fiber**

**Class 35. Basket: Willow work, caning,
reeds, pine needle – one article
any size**

Class 36. Rug hooking

- a. Traditional rug hooking
- b. Latch hook
- c. Any other not mentioned
(braided, woven, proddy,
punch needle)

SECTION G – DECORATIVE ARTS

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

Class 37. Pottery

- a. Handcrafted – functional or
decorative piece
- b. Wheel thrown – functional or
decorative piece

Class 38. Ceramics

- a. Functional
- b. Decorative

Class 39. Decorative painting on objects

- a. Blended style – any surface,
any medium
- b. Folk art – stroke work
- c. Primitive style on any surface –
any medium including stencil
and sponge work

Class 40. Wood crafts

- a. Refinished functional piece –
finish may be stain, paint,
stencil, etc.
- b. Original piece – functional –
carved, scroll saw, inlay, lathe
turned, cabinetry

- c. Original piece – decorative – carved, scroll saw, inlay, lathe turned, cabinetry
- d. Functional or decorative piece from a kit or pattern

Class 41. Decorated Christmas trees – trees may be any size / height and be for an individual or an organization.

SECTION H – HOME CRAFTS

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

Class 42. Soap making – 2 pieces from same batch

Class 43. Silk flowers – any article trims permitted

Class 44. Gourd craft – any functional or decorative item

Class 45. Any article made from fabric, paper mache, metal or paper

Class 46. Scrapbooking – 12x12 page

- a. 1 page
- b. 2 page spread

Class 47. Scrapbooking – any size page, 1 page

Class 48. Scrapbooking- any size page, 2 page spread

Class 49. Stained glass

CULINARY ARTS **DIVISION 2**

1. No food items, other than canned goods, will be returned to the exhibitor at the end of the Fair. **However, the entrant may come to pick up the remainder of their perishable food item(s) after judging.**
2. Recipes can be handwritten or typed on an index card and need to accompany EACH entry.
3. Place recipe card and entry cards in a resealable sandwich bag.
4. **Baked goods may not be made from boxed mixes, premixed purchased products such as slice and baked cookies or purchased “bake and serve” products such as ready-to-bake pies, crusts, brown and serve rolls etc. with the exception of classes 77, 79 and 81.**
5. No perishable dairy components or uncooked ingredients may be used such as egg custard fillings, cheesecakes, pumpkin pies, whipped cream toppings, etc.

SECTION I – BREADS

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

*Breads are to be baked in a loaf pan, sized for the recipe, or shaped as specified in the recipe. When cool, remove from pan BUT DO NOT SLICE. Place loaf in appropriate sized resealable bag.

*Entries that have 3 pieces need to be placed on a paper plate when cool and the placed in a resealable bag appropriate for size.

Class 50. Yeast Bread – loaf, any recipe

Class 51. Yeast raised specialty breads – rolls, doughnuts, etc. – 3 pieces

Class 52. Quick breads

- a. Coffee cake
- b. Zucchini
- c. Banana
- d. Apple
- e. Any other not listed

Class 53. Muffins – 3 pieces – any variety

Class 54. Biscuits – 3 pieces – any variety

SECTION J – CAKES

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

*Cakes should be baked in a square, rectangular, or round layer pan, sized to recipe, unless recipe calls for a special pan such as bundt, angel food, etc. **Cakes need to be cool upon entering and they may remain in their baking pan if preferred.**

Class 55. Sheet cakes – frosted or unfrosted- snack cake, pound cake, Gingerbread, and single layer cakes

Class 56. Bundt cakes

Class 57. Favorite cupcakes – frosted or unfrosted – 3 pieces

Class 58. Multiple layer cake – finished off in any manner per recipe instructions

Class 59. Decorated cakes for special occasions

SECTION K– COOKIES AND CAKES

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

*Entries that have 3 pieces need to be placed on a paper plate when cool and the placed in a resealable bag appropriate for size.

Class 60. Any favorite cookie, unfrosted - 3 pieces

- a. Chocolate chip
- b. Peanut butter
- c. Any other not listed

Class 61. Any favorite cookie, frosted – 3 pieces

Class 62. Bar cookies – frosted or unfrosted -3 pieces

- a. Brownies
- b. Chocolate chip bars
- c. Any other not listed

Class 63. Candy- this includes fudge not made with any dairy ingredients - 3 pieces

SECTION L – PIES

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

Class 64. Fruit or Berry pies

- a. Apple
- b. Strawberry / Strawberry Rhubarb
- c. Blueberry
- d. Raspberry / Blackberry / or combination
- e. Peach

Class 65. Any other pie including mincemeat, green tomato etc. No custards, pumpkin pie or cheesecake

SECTION M – CANNED FOODS

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

*Process canned foods in standard canning jars using self-sealing lids with rings. **NO PARAFFIN.**

*Apply a label (or write on lid) to jars listing:

*type of food

*date of processing

*Two identical jars of same product must be submitted for each entry for comparison of contents.

*Judges reserve the right to open or not open 1 jar for judging purposes. Exhibitor may take home open jar after judging.

*Color and flavor should be as close as possible to the natural fruit or vegetable.

*Syrup or liquid should be clear and free from seeds.

*Pack jar with reference to best use of space. Make as large a proportion of solids to liquids as possible.

*Fruit or vegetable should be uniform in shape, size and ripeness.

*All preserved food should be exhibited in standard containers.

*Entry must have been processed between **August 2024 and August 2025.**

Class 66. Favorite pickles – any vegetable or fruit

- a. Bread and butter pickles
- b. Cucumber pickles
- c. Pickled beets
- d. Dilly beans
- e. Any other pickle not listed

Class 67. Condiments / Soups

- a. Chili sauce
- b. Salsa
- c. Ketchup, BBQ etc.
- d. Chili
- e. Soups with meat
- f. Soups without meat – veggie based

Class 68. Relish – any kind

Class 69. Canned fruit

- a. Peaches
- b. Applesauce
- c. Any other not listed

Class 70. Canned vegetables / Canned meat

- a. String beans
- b. Beets
- c. Tomatoes
- d. Tomato sauce
- e. Any other vegetable not listed
- f. Venison
- g. Beef
- h. Any other meat not listed

SECTION N – JAMS AND JELLIES

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

*Process jams and jellies in standard canning jars using self-sealing lids with rings. **NO PARAFFIN.**

*Apply a label (or write on lid) to jars listing:

*type of food

*date of processing

*Two identical jars of same product must be submitted for each entry for comparison of contents.

*Judges reserve the right to open or not open 1 jar for judging purposes. Exhibitor may take home open jar after judging.

*Color and flavor should be as close as possible to the natural fruit.

*Texture should be appropriate to item.

Class 71. Favorite jam, preserve, conserve or marmalade

- a. Strawberry
- b. Peach
- c. Blueberry
- d. Strawberry rhubarb
- e. Raspberry / blackberry
- f. Mixed berry
- g. Any other not listed

Class 72. Favorite jelly

- a. Strawberry
- b. Raspberry / blackberry
- c. Apple
- d. Grape
- e. Any other not listed

Class 73. Butters- apple, peach or any other

Class 74. Collection of preserved foods- Gift basket filled with six small containers of jellies, jams, marmalades, conserves accompanied by occasion card

Class 75. Juice – any variety in any size jar

- a. Apple
- b. Grape
- c. Strawberry
- d. Mixed juice
- e. Any other not listed

SECTION O – MISCELLANEOUS

Premiums

1st - \$10.00 2nd - \$5.00 3rd - \$3.00

*All items in this class must adhere to the rules and restrictions of the sections / classes stated in Division 2 – Culinary Arts of this fair book.

*Recipe cards are not needed.

*Please make sure that canned goods are labeled with the processing information as stated in Sections R & S of this fair book.

*No dairy or custard based baked goods.

*Items must be presented together in a appropriate and presentable container.

Class 76. Gift Basket - Each basket must have the 3 items listed below:

- a baked item
- cookies (at least 6)
- a canned item

All 3 of these items **MUST** be **HOME MADE.**

SECTION P – YOUTH BAKING
KIDS 10 & UNDER

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

*This section is for ages 10 & under and kids can have help from an adult.

*Baked goods are permitted to be from a packet or box.

*No pre-made cookie doughs or batters.

*Review and refer to general rules for Division 2 – Culinary Arts.

Class 77. Any cookie, unfrosted or frosted – 3 pieces - HOME MADE

- a. Chocolate chip
- b. Peanut butter
- c. Any other not listed

Class 78. Any cookie, unfrosted or frosted – 3 pieces - BOX OR PACKET

- a. Chocolate chip
- b. Peanut butter
- c. Any other not listed

Class 79. Any favorite cake, any flavor HOME MADE – frosted or unfrosted

- a. Sheet cake
- b. Cupcakes
- c. Any other not listed

Class 80. Any favorite cake, any flavor BOX OR PACKET – frosted or unfrosted

- a. Sheet cake
- b. Cupcakes
- c. Any other not listed

Class 81. Muffins - 3 pieces – any variety – HOME MADE

Class 82. Muffins – 3 pieces – any variety – BOX OR PACKET

SECTION Q – YOUTH BAKING
KIDS 11-14

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

*This section is for ages 11-14. Kids must bake on their own with supervision / advice from an adult. Entries need to be done on their own.

*Baked goods are not permitted to be from a packet or box.

*Review and refer to general rules for Division 2 – Culinary Arts.

Class 83. Any cookie, unfrosted or frosted – 3 pieces - HOME MADE

- a. Chocolate chip
- b. Peanut butter
- c. Any other not listed

Class 84. Any favorite cake, any flavor HOME MADE – frosted or unfrosted

- a. Sheet cake
- b. Cupcakes
- c. Any other not listed

Class 85. Muffins - 3 pieces – any variety – HOME MADE

YOUTH AND SCHOOL ARTS DIVISION 3

Creative expression through fine arts is a vital part of the educational and cultural development of American youth. To encourage and promote the achievements of our youth, the Chenango County Agricultural Society cordially invites every youth in Chenango County to enter their works of art in the Chenango County Fair.

1. Work may be submitted by Art instructors, but is not required. Each

exhibit must have an entry tag attached. Entry forms and tags are available at the Main Gate office. Each school's group of exhibits must be brought to the Exhibition Hall on Sunday prior to fair **between 10:00am and 2:00pm for judging**. Exhibits will not be accepted without entry forms and tags. Teachers are for delivery and pick up.

2. Any youth may enter on their own if their Art teacher is not collecting the entries. Their exhibits may be brought to the Main Gate during the last week prior to opening of the Fair. Forms and tags may be filled out at that time. **Exhibits submitted after 2:00pm on the Sunday prior to fair will not be accepted.**
3. **Exhibits are released for pick-up on Sunday of fair week, beginning at approximately 3:00 pm.**
4. All work must be original work and produced in the last year. Any work that is not original must be so labeled, that it is a derived work, and credit given to the artist. No kits are allowed.
5. All work must be properly labeled and identified with the name of the youth, the school, teacher, grade and the youth's phone number.
6. **Art work that is to be hung on the wall must be entered ready to hang or it will not be accepted.** Frames are not required, but work must be firmly mounted on stiff backing larger than the object (and matting if used). This ensures that the art itself is not damaged with thumb tacks or other hanging device. Frames must have picture hanging wire or other means to hang it on the wall.

7. Objects must be in good physical condition and not torn, bent or damaged in any way when submitted. They must be presented in a neat and clean fashion.
8. **Each student may enter as many classes as desired but may not enter more than 2 exhibits in any case.**

DIVISIONS

All entries eligible for Show Ribbons

*One entry in each division eligible for Best of Division Award

*One Best of Show Award to be chosen from Best of Division Winners

*Sponsored awards: TBD

SECTION R1: GRADES UPK-3

- | | |
|------------------|---|
| Class 86. | Drawing: graphite, ink, colored pencil |
| Class 87. | Oils |
| Class 88. | Acrylics |
| Class 89. | Watercolor |
| Class 90. | Pastel |
| Class 91. | Graphics / computer art |
| Class 92. | Pottery / Sculpture |
| Class 93. | Mixed Media |
| Class 94. | Crafts |

SECTION R2: GRADES 4-6

- | | |
|-------------------|---|
| Class 95. | Drawing: graphite, ink, colored pencil |
| Class 96. | Oils |
| Class 97. | Acrylics |
| Class 98. | Watercolor |
| Class 99. | Pastel |
| Class 100. | Graphics / computer art |
| Class 101. | Pottery / Sculpture |
| Class 102. | Mixed Media |
| Class 103. | Crafts |

SECTION R3: GRADES 7-9

- | | |
|-------------------|---|
| Class 104. | Drawing: graphite, ink, colored pencil |
| Class 105. | Oils |
| Class 106. | Acrylics |
| Class 107. | Watercolor |
| Class 108. | Pastel |
| Class 109. | Graphics / computer art |
| Class 110. | Pottery / Sculpture |
| Class 111. | Mixed Media |
| Class 112. | Crafts |
| Class 113. | Photography |

SECTION R4: GRADES 10-12

- Class 114. Drawing: graphite, ink, colored pencil**
- Class 115. Oils**
- Class 116. Acrylics**
- Class 117. Watercolor**
- Class 118. Pastel**
- Class 119. Graphics / computer art**
- Class 120. Pottery / Sculpture**
- Class 121. Mixed Media**
- Class 122. Crafts**
- Class 123. Photography**